



UNESCO Chair Fellowship in Youth and Living Heritage

University of Rome Unitelma Sapienza, Italy

CALL FOR APPLICATIONS

1) Who we are

Officially founded in March 2019, the UNESCO Chair on Intangible Cultural Heritage and Comparative Law is based in the Department of Law and Digital Society at Unitelma Sapienza University of Rome. It is the first UNESCO Chair dedicated to the theme of Intangible Cultural Heritage in Italy, and the only one based in an online university. The UNESCO Chair operates within the fields of Comparative Public Law, Cultural Anthropology and Public Governance. The UNESCO Chair is engaged in multiple activities that fall under these three main scopes:

- i. *Research*: the UNESCO Chair conducts in-depth research to explore and develop innovative approaches to safeguarding intangible cultural heritage, focusing on both theoretical frameworks and practical applications;
- ii. *Training*: through various educational initiatives, the UNESCO Chair provides learning opportunities to equip individuals, communities, and institutions with the knowledge and skills necessary to effectively engage with and protect cultural heritage;
- iii. *Support*: the UNESCO Chair offers technical support to communities, public institutions, and organizations, helping them to implement effective safeguarding strategies and raise awareness of the importance of intangible cultural heritage.

The UNESCO Chair is directed by Pier Luigi Petrillo, Full professor of Comparative law at the University of Rome Unitelma Sapienza, Director of School of Advances Studies in Cultures, Politics and Democracy, and Past President of the UNESCO ICH Evaluation Body. The Scientific Committee of the UNESCO Chair is composed of international academics and experts from various disciplines, as Vania Aieta Siciliano (State University of Rio de Janeiro, Brazil), Humberto Cunha Filho (University of Fortaleza, Brazil), Hani Hayajineh (Dean of the Faculty of Archaeology and Anthropology of Yarmouk University, Chairholder of the UNESCO Chair for Heritage and Sustainable Tourism, Jordan), Elisabetta Moro (Full Professor of Cultural Anthropology, Suor Orsola Benincasa University of Naples, Italy), Tullio Scovazzi (University of Milan-Bicocca, Italy).

The Project Team of the UNESCO Chair is composed of young researchers and experts working in various disciplinary fields, as Thiago Burckhart (Post-doc research fellow on Comparative ICH Law), Chiara D'Alessandro (Professor of Comparative Public Law, Federico II University of Naples), Rossella Galletti (Professor of Cultural Anthropology, Suor Orsola Benincasa University of Naples, Italy), Jasmin Jalil (PhD fellow on AI and Cultural Heritage, University of Turin Italy) and Giada Tortora (UNESCO Chair Fellow).



2) What we are looking for

We are looking for a young scholar under 30 years old who is interested in conducting a research on the topic "*Youth and Living Heritage. Comparative models of safeguarding and participation through new technologies*" and contributing to the research activities of the UNESCO Chair for a duration of 6 months. The research will be carried out independently, but the fellow will always have the opportunity to engage with the UNESCO Chair's team.

Additionally, the fellow will be required to guarantee:

- Participation in selected meetings related to the activities conducted at the UNESCO Chair;
- Participation in activities organized by the UNESCO Chair to be agreed upon based on the Fellow's competences and area of expertise;
- one (1) public lecture or internal seminar;
- one (1) short paper about the research conducted on the agreed topic.

The research activities will be carried out at the UNESCO Chair's office, located in Piazza Sassari, 4, CAP 00161, Rome (RM), Italy.

The research will begin on September 15, 2025, and end on March 15, 2025.

3) Who we are looking for (Eligibility Criteria for Applicants)

The fellowship is open to young individuals under 30 years old, of any nationality, with the following qualifications:

- Master's degree in either law, political science, economics, anthropology, sociology, literature, history, or archaeology
- Knowledge of the dynamics relating to intangible cultural heritage, to be demonstrated through work experience, research, or thesis or publications
- Excellence Proficiency in English and/or French
- Proactive attitude and goal-oriented mindset

4) What we offer (Research grant)

The research grant amounts to €5.000 in total, all included. The grant will be divided in three equal installments: the first installment will be paid 30 days after the start of the activities, subject to a positive evaluation by the Director of the UNESCO Chair; the second installment will be paid 90 days after the start of the activities, subject to a positive evaluation by the Director of the UNESCO Chair; the final installment will be paid upon completion of the research period, provided that the final report and the expected research outputs are submitted, and subject to a positive evaluation by the Director of the UNESCO Chair.

5) How to apply

Eligible applicants can apply for the call by submitting:

- a) A curriculum vitae in English, highlighting, in particular, the qualifications listed in the "Eligibility Criteria for Applicants" section (point 3 of the present call)



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- b) A motivation letter in which the candidate explains the reasons for applying to the fellowship and the contribution they believe they can make to the working group

The application, along with the attachments, must be sent to the email address **unitelmasapienza@pec.it** by **July 10, 2025, at 13:00 (CET), with the subject line "Application for the UNESCO CHAIR Fellowship"**. A confirmation of receipt will be sent to each participant.

Applications submitted within the deadline will be evaluated by a committee composed of the Director of the UNESCO Chair and two member of the UNESCO Chairs teams selected by the Director. The selection procedure will be completed by August 15, 2025.

In any case, the University reserves the right not to award any fellowships.

The Rector
Prof. Bruno Bottà



